

Gianluca Codeghini

born in 1968 in Milan where he lives and works.

He has a degree in painting from Accademia di Brera in Milan.

He attended Electronic Music courses at Civica Scuola di Musica in Milan.

His first experience with music was in the 1980s, with projects to record and archive sounds, while in the 1990s he created happenings and street theater performances in that later became performances and installations in urban environments, galleries and virtual spaces.

In 1992, he founded *laciecamateria edizioni*, which published his works. Among his research areas are sound, dust, games, blindness, intervals and background noise. He has collaborated with projects in artistic, musical, literary and scientific areas.

In 2005, together with A. Andrighetto, D. Bellini and E. Grazioli, he formed the *Warburghiana* platform.

In 2008 he organizes *Poe.mi*, poetry research festivals in Milan, with A. Broggi and G. Bortolotti.

In 2015 he starts *Descrizione del mondo*, new research writings that question the forms of life, knowledge and language of the contemporary world, with A. Inglese.

Since his earliest projects, such as *Keep out of reach* ('92), *The Pathology of Well-being* ('96) until the most recent *Unheard-of cruelties* ('07), *Piecemeal* ('09), *A slow movement between my fingers* ('12), *Everything begins and ends on the tips of the fingers* ('13), Gianluca Codeghini triggers concepts and processes whose relationship with and among the public becomes fundamental to the production of short circuits, tensions and provocations.

Solo Exhibitions

- 2016 "Short story without return" RCM Galerie, Paris
- 2015 "Light" Riss(e), Varese
"I'm just a toy" Behind the mambo project, Bologna
- 2014 "Piecemeal" Auditorium Parco della Musica, Rome
"L'effetto finale" Museo Ettore Archinti, Lodi
- 2012 "Rustling" Galleria Enrico Fornello, Milan
"Where favorite noises are still lost" Galleria Placentia, Piacenza
"Piecemeal" Ex-Brun, Bologna
- 2011 "Unheard-of cruelties" Viafarini, Milan
- 2009 "Noi.se" Neon_campobase, Bologna
"Noi.se" Neon_fdv, Milan
- 1996 "Spasso e chiudo" Spazio Tondolo, Milan
- 1995 "Intervallo didattico" Spazio Satura, Genova
- 1994 "Guardati alle spalle" F. Sorace project room, Florence
- 1993 "Poca Favilla gran fiamma seconda" Castello di Rivara, Rivara
"Dissipare fuori dalla portata" La società lunare, Rome
- 1992 "Conservare fuori dalla portata" Viafarini, Milan

Select special project

- 2017 "Noi.se" Festival Materia Sonica A+B, Brescia
"Spazi intraterrestri e altre uscite" ViaFarini, Milan
- 2014 "Il Kouros" Mart, Rovereto
- 2013 "Infrasottile" ArRiVi, Milan
- 2012 "Il Pathos delle forme" Warburghiana, Galleria Milano, Milan
- 2010 "Vestire il paesaggio" Warburghiana
- 2009 "1hArt" varie sedi
- 2007 "Warburghiana" Fotografia europea, Reggio Emilia
"Unheard-of cruelties" Mart, Rovereto
- 2005 "Warburghiana" Mart, Rovereto - Gamec, Bergamo - Mlac, Rome
- 1994 "Lebensmittel", Dortmund

Selected Group Exhibitions

- 2017 “ALT” Palatino, Rome
“And now for something completely different” Boeri galerie, Monaco
“MiArt” RCM, Milan
- 2016 “Portrait of the artist as a young dog 1985-1995” F.A.R., Rimini
“Notes for an emergency” Palazzo Lantieri, Gorizia
“Noise in Filandia” Pergine Valdarno (AR)
“Prière de toucher” Spazio Cosmo, Milano
“Questione privata” Yellow, Varese
“Minipimer” Localedue, Bologna
- 2015 “Groupemobile” Riss(e), Varese
“Les Sublimes” Fondazione Arthur Cravan e Cose Cosmiche, Milano
- 2014 “Re-Birth Day” Novella Guerra, Imola
- 2013 “Chi ha ancora paura del caso” Galleria Milano, Milano
“Fessure” Midec, Cerro di Laveno Mombello (Va)
“lavoro/work/vore” Villa di Toppo Florio, Buttrio (Ud)
- 2012 “Casabianca” Casabianca, Zola Predosa (Bo)
- 2011 “Cose Cosmiche” Galleria Artra, Milano
“Contaminazioni” Arrivi, Milano
“33 Imagine and create” Galleria Artra, Milano
“Un cerchio perfetto” Museo Maga, Gallarate (Va)
- 2010 “Tina B festival” Praga
“Rumor” Rocca Gloriosa, Salerno
“Avventure minime” Salerno
- 2009 “Video Yearbook” Chiostro S. Cristina, Bologna
“Arte Lavoro Territorio” ALT - Spazio Fausto Radici, Alzano Lombardo, (Bg)
- 2008 “Immagine la vita” Spazio Gerra, Reggio Emilia
- 2006 “Capital Culture” Prometeogallery, Milano
“Premio Internazionale Giovane Scultura” Fondazione Pomodoro, Milano
- 2005 “Arte e poesia” Fondazione Baruchello, Roma
“Warburghiana” Franco Soffiantino artecontemporanea, Torino
- 2004 “InsideOut” RedBull Music Accademy, Roma
“Lo sguardo ostinato” Museo Man, Nuoro
“La polvere nell’arte” Assab One, Milano
- 1999 “Il punto” Galleria Continua, San Gimignano
- 1998 “Attraversamenti” Teatro Franco Parenti, Milano
- 1997 “Generazione media” Palazzo della Triennale, Milano
- 1996 “Esperienza della saggezza” Ex manicomio, Imola
- 1995 “Video Vision” varie sedi
- 1994 “Domestic Violence” A. S. Jacques project room G. Marconi, Milano
- 1993 “A scatola chiusa” Viafarini, Milano
“Dietro la porta chiusa” A. S. Jacques project room, Milano
- 1992 “Art Shop” Galerie Henn, Maastricht
- 1991 “Immagini proiettate” Viafarini, Milano
“Member ship” Viafarini, Milano

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