

Gianluca Codeghini 1968, lives and works in Milan.

He graduated in Painting from the Brera Academy of Fine Arts in Milan.

He attended courses in Electronic Music at the Civica School of Music in Milan.

His first musical experiences date back to the 1980s, with projects aimed at regenerating and archiving noise. Alongside these, he developed street-based theatrical actions and improvisations, which in the early 1990s evolved into performances and installations in urban contexts, exhibition spaces, and virtual environments.

“Listen intensely, to the point of leaving in memory
the doubt of having heard something else
or of not having heard anything at all.”

1992 he founded *laciecamateria edizioni*, through which he publishes his own works.

Some of the theoretical lines of his work revolve around themes such as noise, dust, play, blindness, the interval, and the background. He has collaborated extensively across artistic, musical, literary, and scientific fields.

2005, together with A. Andrighetto, D. Bellini, and E. Grazioli, he shaped the Warburghiana platform.

2008, with A. Broggi and G. Bortolotti, he organized *Poe.mi*, an international festival of experimental poetry.

2015, together with A. Inglese, he launched the project *Descrizione del mondo* (Description of the World), which brings together different fields of research questioning the forms of life, knowledge, and language of the contemporary world.

2024 with A. Inglese they created *Sondepoetiche*, a radio broadcast and cross-disciplinary podcast featuring sounds, words, and noises unfolding over variable timeframes.

From his early projects such as *Conservare fuori dalla portata* (1992), *La patologia del benessere* (1996), *Crudeltà inaudite* (2007), *Pezzetti e bocconi* (2009), to more recent works such as *A Slow Movement Between My Fingers* (2012), *Platone di Esecuzione* (2019), and *After Share Victory* (2022), Gianluca Codeghini triggers concepts and processes in which the relationship with and among the audience becomes fundamental in generating short circuits, tensions, and discreet provocations.

2012 he published *Noi.se*, a book-catalogue on his work edited by Elio Grazioli, with contributions by M. Belpoliti, P. Braione, D. Cascella, G. Codeghini, E. Grazioli, R. Panattoni / G. Solla, and C. Subrizi, A&Mbookstore Edizioni.

2025 he published *Noi.se><Derive*, edited by Stefano Jacoviello, a catalogue focusing on works from the 1990s to the present centered on the relationship between image and sound/noise, with contributions by N. Sani, C. Leone, E. Grazioli, and G. Codeghini, Sillabe Edizioni.

“Gianluca Codeghini, we reiterate, is radical without drawing attention to himself: he offers images, objects, sounds, words, phrases that appear calm and harmless, yet in reality aim at the very core of thought itself: a will that seeks to introduce noise, to undo the rule, to make it turn in on itself so that, when one attempts to draw the threads of his practice together, one simultaneously ends up doubting whether one has theorized something else or anything at all, whether one has failed or unconsciously succeeded elsewhere...”

— *Elio Grazioli*

Major Solo Exhibitions

2025 **"NoiSe<>Derive<>Black"**, Accademia Chigiana, Siena, Italy
2025 **"NoiSe<>Derive<>White"**, Complesso Museale S. Maria della Scala, Siena, Italy
2025 **"NoiSe<>Derive<>Pink"**, InnerRoom, Siena, Italy
2025 **"Brass Blast"**, Galleria Frittelli, Florence, Italy
2024 **"Baciare, toccare e urlare a distanza"**, Galleria Six, Milan, Italy
2022 **"Il sorriso si ferma quando vuole"**, Assab One, Milan, Italy
2021 **"Across the crack _ All uses of desire"**, @IlCrepaccio, Instagram show
2019 **"Si spiega ma non si spezza"**, Galleria Six, Milan, Italy
2018 **"Cose semplici che puoi fare per perderle"**, Galleria Six, Milan, Italy
2016 **"Short Story Without Return"**, RCM Galerie, Paris, France
2015 **"Light"**, two-person solo show with S. W. Pasquini, Riss(e), Varese, Italy
2015 **"I'm Just a Toy"**, Behind the Mambo Project, Bologna, Italy
2014 **"Piecemeal"**, Auditorium Parco della Musica, Rome, Italy
2014 **"L'effetto finale"**, Museo Ettore Archinti, Lodi, Italy
2012 **"Rustling"**, Galleria Enrico Fornello, Milan, Italy
2012 **"Where Favorite Noises Are Still Lost"**, Galleria Placentia, Piacenza, Italy
2012 **"Piecemeal"**, Ex-Brun, Bologna, Italy
2011 **"Unheard-of Cruelties"**, Viafarini, Milan, Italy
2009 **"Noi.se"**, Neon_campobase, Bologna, Italy
2009 **"Noi.se"**, Neon_fdv, Milan, Italy
1996 **"Spasso e chiudo"**, Spazio Tondolo, Milan, Italy
1995 **"Intervallo didattico"**, Spazio Satura, Genoa, Italy
1994 **"Guardati alle spalle"**, F. Sorace Project Room, Florence, Italy
1993 **"Poca favilla gran fiamma seconda"**, Castello di Rivara, Rivara (TO), Italy
1993 **"Dissipare fuori dalla portata"**, La Società Lunare, Rome, Italy
1992 **"Conservare fuori dalla portata"**, Viafarini, Milan, Italy

Major Group Exhibitions

2025 "Disegno singolare. Il disegno ai tempi dell'AI" Frittelli Rizzo, Milano, It
2025 "Premio d'Arte città di Treviglio" Treviglio, It
2025 "A scientific encounter: the complex" Museo Palazzo Boggi, Bologna, It
2025 "Senza titolo (inconscio)" Fondazione Galleria Milano, Milan, It
2024 "L'ospite e l'intruso" Studio open, Milan, It.
2020 "Zapping the archive" Bleschunov Home Municipal Museum - Odessa, Uc
2020 "Autoprogettazioni" Galleria milano, Milan
2020 "Relazioni scomposte" Galleria Six, Milan, It
2020 "Devo riferire qualcosa che ho visto", Luogo_e, Bergamo
2020 "Camminare l'orizzonte, finestre" Effetto Doppler, Milan
2019 "Les sublime" Art Fair Suomi – Helsinki Finlandia
2019 "Dust" Art-O-Rama art Fair in Marseille, Galleria Six
2019 "Come il casco per i kamikaze" Museo d'Arte Contemporanea di Lissone
2018 "Living Image" ViennaContemporary, Vienna, Au
2018 "Audiomobiles" Art Week, Monaco
2018 "Infrasottile" Baco, Bergamo
2018 "Hotello. Abitare un ritardo" Triennale, Milano
2018 "Foreignness/Walk about" LFDC Blenio, Svizzera
2017 "ALT" Palatino, Rome
2017 "And now for something completely different" Boeri galerie, Monaco
2016 "Portrait of the artist as a young dog 1985-1995" F.A.R., Rimini
2016 "Notes for an emergency" Palazzo Lantieri, Gorizia
2016 "Noise in Filandia" Pergine Valdarno (AR)
2016 "Prière de toucher" Spazio Cosmo, Milano
2016 "Questione privata" Yellow, Varese
2016 "Minipimer" Localedue, Bologna
2015 "Groupemobile" Riss(e), Varese

2015 "Les Sublimes" Fondazione Arthur Cravan e Cose Cosmiche, Milano
 2014 "Re-Birth Day" Novella Guerra, Imola
 2013 "Chi ha ancora paura del caso" Galleria Milano, Milano
 2013 "Infrasottile" performance, Spazio AR.RI.VI, Milano
 2013 "Fessure" Midec, Cerro di Laveno Mombello (Va)
 2013 "lavoro/work/vore" Villa di Toppo Florio, Buttrio (Ud)
 2012 "Casabianca" Casabianca, Zola Predosa (Bo)
 2011 "Cose Cosmiche" Galleria Artra, Milano
 2011 "Contaminazioni" Arrivi, Milano
 2011 "33 Imagine and create" Galleria Artra, Milano
 2011 "Un cerchio perfetto" Museo Maga, Gallarate
 2010 "Vestire il paesaggio" Warburghiana
 2010 "Tina B festival" Praga
 2010 "Rumor" Rocca Gloriosa, Salerno
 2010 "Avventure minime" Salerno
 2009 "1hArt" varie sedi
 2009 "Video Yearbook" Chiostro S. Cristina, Bologna
 2009 "Arte Lavoro Territorio" ALT - Spazio Fausto Radici, Alzano Lombardo, Bg
 2008 "Immagine la vita" Spazio Gerra, Reggio Emilia
 2006 "Capital Culture" Prometeogallery, Milano
 2006 "Premio Internazionale Giovane Scultura" Fondazione Pomodoro, Milano
 2005 "Arte e poesia" Fondazione Baruchello, Roma
 2005 "Warburghiana" Franco Soffiantino artecontemporanea, Torino
 2004 "InsideOut" RedBull Music Accademy, Romadssssssss
 2004 "Lo sguardo ostinato" Museo Man, Nuoro
 2004 "La polvere nell'arte" Assab One, Milano
 1999 "Il punto" Galleria Continua, San Gimignano
 1998 "Attraversamenti" Teatro Franco Parenti, Milano
 1997 "Generazione media" Palazzo della Triennale, Milano
 1996 "Esperienza della saggezza" Ex manicomio, Imola
 1995 "Video Vision" varie sedi
 1994 "Domestic Violence" A. S. Jacques project room G. Marconi, Milano
 1994 "Lebensmittel" Dortmund
 1993 "A scatola chiusa" Viafarini, Milano
 1993 "Dietro la porta chiusa" A. S. Jacques project room, Milano
 1992 "Art Shop" Galerie Henn, Maastricht
 1991 "Immagini proiettate" Viafarini, Milano
 1991 "Member ship" Viafarini, Milano

Selected Bibliography

2025 "Noise><Derive" care of S. Jacoviello, Chigiana, Sillabe edizioni
 2025 "Blast from dust to noise" care of E. Grazioli, Frittelli Arte Contemporanea
 2020 "Per una strategia della causa: la tua antipatia non avrà conseguenze" care of di P. Lenarduzzi and E. Grazioli, Segnature
 2019 "Cattelan" Riga 39 - care of E. Grazioli e B. Trevisan, Quodlibet
 2019 "Si spiega ma non si spezza" care of E. Grazioli Galleria Six, Milan
 2019 "Strabismi" N°7
 2018 "Infrasottile l'arte contemporanea al limite" care of E. Grazioli, Postmediabooks
 2018 "Cose semplici che puoi fare per perderle" care of E. Grazioli Galleria Six, Milan
 2018 "Hotello: somnia et labora. Abitare un ritardo" care of E. Cristini and G. Norese, la c. edizioni
 2018 "Un periodo per un'opera d'arte" care of L. Pancrazzi and L. Scarabelli, la c. edizioni
 2018 "La fine del nuovo" care of P. Toffolutti,
 2018 "Andar per porte" care of G. Romano, Postemediabooks
 2017 "ALT Arte contemporanea al Palatino" care of A. Fiz, Electa
 2016 "Short story without return" care of E. Grazioli, RCM
 2016 "Portrait of the artist as a young dog, 1985-1995" care of G. Gianuzzi, Montanari Editore
 2016 "L'ascolto, una mostra immaginaria" care of G. Lacchini, Montanari Editore
 2016 "Una questione privata" care of D. Astrologo Abadal
 2015 "Boite #14" care of F. Boràgina and G. Brivio, Boîte Editions
 2014 "L'età dell'estremismo" care of M. Belpoliti, Guanda

2014 "L'effetto finale" G. Codeghini, A. Broggi
 2013 "Dialoghi disegnativi" care of G. Lacchini, A&Mbookstore Edizioni
 2012 "Noi.se" care of E. Grazioli, texts by C. Subrizi, D. Cascella, M. Belpolici, R. Panattoni
 2012 "La collezione come forma d'arte" care of E. Grazioli, Johan & Levi Editore
 2012 "Interno domestico" care of F. Boràgina and G. Brivio, Fortino Editions
 2010 "Avventure minime" care of A. Tolve, MMMAC Edizioni
 2010 "Boite #7" care of F. Boràgina and G. Brivio, Boîte Editions
 2010 "Locus solus - giocattoli" care of A. Violi, Bruno Mondadori
 2010 "51" care of L. Grazioli, Nuova Prosa - Greco&Greco
 2010 "Rumor" care of F. Farnè
 2010 "Souvenir d'Italie" by Viafarini, Mousse
 2010 "Archivi e paesaggio" care of Warburghiana
 2009 "Sculptura nella città" edizioni Skira
 2009 "Nuova Prosa n°51" care of L. Grazioli, Le Melusine, Greco.
 2009 "Riga: Schwitters" care of E. Grazioli, Marcos Y Maqrcos.
 2009 "Diario Gerra_01" care of E. Grazioli, R. Panattoni.
 2008 "Games" care of A. Broggi, web edition <http://gamm.org>
 2008 "Palinsesti" care of R. Del Grande.
 2007 "Warburghiana arte sui tavoli" web edition www.warburghiana.it
 2007 "European photography" catalogue care of E. Grazioli e R. Panattoni, Damiani editore.
 2007 "Intellettuale" care of L. Severi, Atelier.
 2006 "International sculpture competition" catalogue care of F. Gualdoni, Fondazione Pomodoro.
 2006 "L'esperienza divenire delle arti" care of C. Subrizi, Fondazione Baruchello.
 2005 "The Finger In The Eye" interview by E. Corti, NY Arts.
 2005 "Collapse" by M. Belpoliti, Einaudi.
 2005 "Il mondo dell'arte contemporanea in Italia" di G. Ciavoiello, Artshow Edizioni and Juliet.
 2005 "Warburghiana" book with Andrighetto/Bellini/Grazioli edit by F. Soffiantino.
 2004 "La cultura politecnica" care of Marisa Bartoldini, Bruno Mondadori.
 2004 "La polvere nell'arte" by E. Grazioli, Bruno Mondadori.
 2001 "Alberto Arbasino" care of E. Grazioli and M. Belpoliti, RIGA18 – Marcos Y Maqrcos.
 2000 "Rigaltalia2" care of E. Grazioli and M. Belpoliti, RIGA17 – Marcos Y Marcos.
 1998 "John Cage" care of G. Bonomo and G. Furchieri, RIGA15 – Marcos Y Marcos.
 1998 "Visual Rave" care of F. Davossa
 1997 "Teatri 90" care of C. Corbetta.
 1997 "Generazione Media" care of S. Campagnola and F. Rossi.
 1997 "Il punto 1" care of E. Grazioli, Galleria Continua
 1995 "Rigaltalia1" care of E. Grazioli and M. Belpoliti, RIGA8 – Marcos Y Marcos.
 1995 "Nuova Scena artisti italiani degli anni 90" L. Beatrice C. Perrella, Giorgio Mondadori
 1994 "Sponde Fiduciarie" care of D. Bellini
 1993 "La società lunare" care of S. Chiodi, LSL Edizioni
 1991 "Loro" care of C. C. Canovi
 1991 "E' tutta una montatura" care of L. Meneghelli
 1997 "Oltre il muro" care of A. B. A. Brera

Selected Video Works

2012 "One Pose After the Other", 1'32"
 2011 "I'm Just a Toy", 7'12"
 2008 "Not Far from Here the People Only Hop and Flutter", loop
 2007 "Unheard-of Cruelties", six short stories, 45"-12'
 2005 "Warburghiana", 58'30"
 2004 "Dialogo senza sguardo", 6'30"
 2004 "Pulse for Private Pattering", 5'31"
 2003 "A Surface Furrowed with Clear and Obscure Bands", 6'12"
 2000 "Next", 3'
 1997 "Quando guardo la mia TV", 3', loop
 1995 "Una superficie umidissima e lievemente calda", 9'
 1994 "Guardati alle spalle", box with 4 videos
 1993 "Dalle stalle alle stelle"

Games (Selected)

2004 "Centralpractic".
2003 "Pulsante" concept with P. Braione.
2002 "Miss-Media" online project with P. Braione.
2002 "Gioco per dispiacerti"
2001 "Campo di concentramento"
2000 "Intervallo didattico"
1997 "La caverna degli spaventapasseri ovvero..."
1995 "Poca favilla gran fiamma seconda"

Audio (Selected)

2025 "Il me rest peu de chose à dire" live in Paris and Metz with Andrea Inglese
2024 "This is Ama" Lp and digital distribution, Jazz
2024 "Return" Pestatgrass, digital distribution, DnB
2020 "Private Pattering" Lp and digital distribution, Noise jazz
2020 "Black and white" Lp and digital distribution, contemporary music
2020 "Milkywar" Duo Hassles, digital distribution, contemporary music
2018 "Crumb" Private Pattering Project con M. Mariani
2017 "7SaVi" musiche per teatro di D. Bellini
2017 "Noise" Private Pattering Project con M. Mariani
2016 "Private Pattering Project" M. Mariani
2014 "There's nothing better than cutting and pasting" cd
2013 "WAST Project" N. Di Caprio, Tonylight, M. Fontana
2012 "There's nothing better than cutting and pasting" cd
2011 "There's nothing better than producing sound" text by A. Broggi, cd
2010 "T.u.f.a." diversions of listening for shellvibes, performance - cd
2009 "Piecemeal" white noise for choir, performance - cd
2007 "Crudeltà inaudite" sound object for intonarumori, performance - cd
2006 "Parolé" music for poems by A. Broggi, A. Inglese, D. Gorrè...
2005 "Respiratory protection program" pestatgrass project, P. Braione, S. Brizzi
2004 "Il canto di Ada" sound object for "Ada Negri" video by D. Bellini, cd
2003 "Tu...Tu...Turna" sound object for "Zanardelli" video by D. Bellini, cd
2003 "Le jardin sauvage" uncode project, S. Brizzi, P. Braione
2002 "Intervallo didattico" sound object, installation
2000 "Ma che bello" music for theater "Otello" by E. Corti, cd
1997 "Dettagli della noia" sound object, cd
1996 "Exercise to avoid the war" sound object for "Invocare la guerra" video by D. Bellini, cd
1996 "Mi viene da scolpire sui denti la patologia del benessere", installation
1994 "Porzione di manico asessuato" installation
1993 "Proposizioni" compilation 85/93
1992 "Schegge Sinistre" sound object, G. Ferlazzo
1991 "Manipolazioni" Hot Shit for the Bride group
1989 "Positi-on" sound object, cd
1988 "Gift" sound object, cd
1986 "Repeat" LSD Project for a new realism, M. Mondani
1984 "1-2-3 prova" LSD

Selected Collaborations, Improvisations, and Encounters

With writers, artists, and scientists including:

E. Grazioli, M. Belpoliti, C. Subrizi, D. Cascella, R. Panattoni, G. Gianuzzi, G. Maraniello, E. Longari, R. Moratto, A. Broggi, A. Inglese, A. Cava, E. Prini, A. Kaprov, A. Andrighetto, Maurizio Cattelan, D. Bellini, E. Corti, F. Thiene, B. Muzzolini, D. V. Tieghem, A. Curran, E. Intra, S. Mateen, S. Brizzi, Private Pattering Project, M. Mariani, L. Serafin, M. Fontana, T. Light, WAST, M. Lombardelli, M. Mercuri, L. Scarabelli, Untitlednoise, P. Romano, F. Maglioni, F. Petrolo, R. Lomonaco, Carlo Chiddemi, P. Braione, A. Cammi, M. Cappi, F. Cecinato, D. Rocco, M. Amari, and numerous choral groups.

Further Information

www.gianlucacodeghini.com

www.warburghiana.it

www.privatepattering.com

www.soundcloud.com/codeghini

Apple Music, Spotify, YouTube links available upon request.

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Reference art galleries

Florence

Galleria Frittelli arte, via Val di Marina 15, 50127

[www.https://www.frittelliarte.it/](https://www.frittelliarte.it/)

Milan

Six galleria, Piazza Piola 5

www.galleriasix.it

ViaFarini, via Carlo Farini 35

<https://www.viafarini.org/>

Paris

RCM galerie, 32 rue de Lille

www.rcmgalerie.com